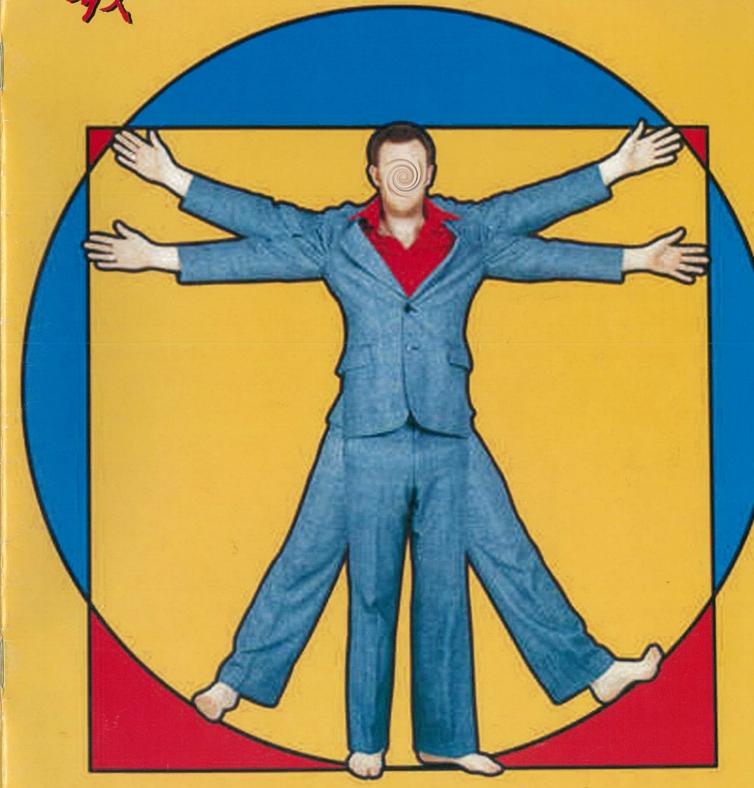
排版:梁世威

第十五期二學學七年二月號



01

跨越



人類作為萬物之靈,創造出現代的文明,必定有較其他動物優勝之處。因此,我們這次選擇了人作為我們的主題。遺憾地,以我們現在的程度,顯然沒有能力向大家詳述人類較其他動物的優勝之處。但我們搜集了一些關於人體各個部分的資料,希望能增進各位同學的課外知識……

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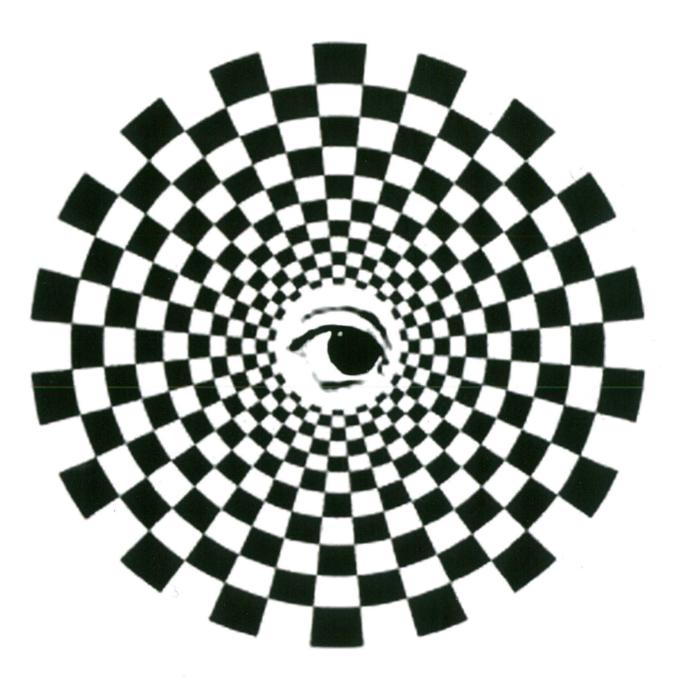
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「眼是人的代表[,]眼是人的靈魂。」從前我並不相信這句話。自今年十月,我校組織到清遠山區探訪的同學回來後[,]我相信了。



今次我校舉辦到清遠山區探訪,不但給參與的同學帶來難忘的經歷,還帶來當地兒童學習及生活環境的照片。雖然這些照片不是出自著名攝影師的手筆,但箇中的主題,特別是學童的全身照,令我猶如置身清遠,感受甚深。從照片中,我看到的不單是學童嶙峋的身軀、破爛的衣服、他們背後崎嶇的山路,還有他們渴求學習的真摯眼神。

我很後悔沒有參與這次活動,並不是因為我沒有為我的人生增添一份難忘的點綴,而是我沒有到清遠給那些學童帶來希望。從參與活動的同學口中聽到某個學童的故事:他每日白天讀書,回家後工作,吃的卻是很稀的粥水,對於一個還存我發育中的兒童,營養足夠嗎?有足夠的體力應付他的勞動嗎?更不幸的是他的爸爸是個好吃懶做的人,每天待在家裏抽煙喝酒,家裏的錢全被他的爸爸拿去賭了。對,我不得不說在香港也有這樣的情況出現,但是他們還有香港政府的支援,比那個學童還是幸福得多。

相片中我看見他那純真的大眼睛,清徹得毫無污染,但卻浮現了他的悲傷,他的渴望。他不但需要我們物質的支持,他更渴望能夠繼續上學,改變命運。看見他們眼裏流露的訊息,我們能夠不伸出援手嗎?不能。只要我們減少吃零食,或是少買衣服,便能夠完成他們學習的美夢,那麼我們何樂而不為呢?



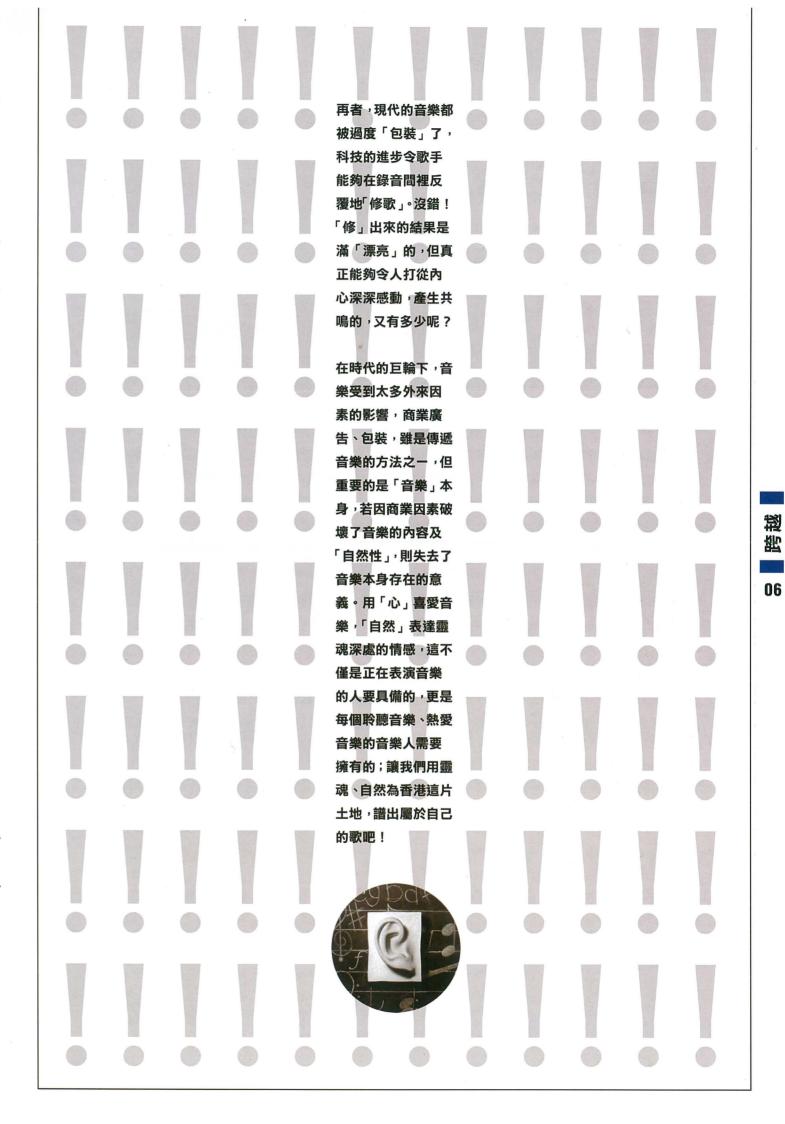


現今流行音樂所呈現的多樣性,恰好反映出現代生活的多種面貌。慢板的抒情歌,平靜、秀麗再加上歌者的好歌喉,就宛如清新河流,流遍整個思緒,是我們對平靜生活、永恆愛情執著與美好生活渴望的表白,有著安撫心情的作用。嘶喊吶吼的重金屬搖滾,歌者藉由高分貝的嘶吼、快速的舞台奔走、連串的快速節奏與震耳欲聾的電子合成樂,直接傳達面對現代都市生活的左派心態與自我陶醉態度。但不管如何,這些作品都呈現出大眾的熱烈情感反應和生命力。一首歌,簡單的旋律,不複雜的和弦,淺顯易懂的歌詞,卻在短短的五六分鐘內與聽者產生共鳴,這共鳴產生在或許曾有過的相同生活感受與體驗,這樣的感受是鮮明的、有色彩的。

每個喜愛音樂、創作音樂以至表演音樂的人,都是用一顆被感動的心去體會生命與音樂的。繼早前彭佳慧的「舊夢」,成功地結合老歌與新曲,孫燕姿的「天黑黑」更進一步為老歌的意蘊開闢了深入的新視野。那種「我懷念過去單純美好的小幸福」的語句,喚起人們那奔馳在忙碌的都市生活裡所壓抑的情緒,它直直地透視進人內心最深處對温暖的渴望,也真實地表露出堅強背後所保護著的,渴望幸福的心。原本天黑黑這首老歌,和生命中這樣深沈的呼喚是沒有關連的,然而當人回首來時路,那希望洗盡鉛華、反璞歸真的情緒,卻自自然然相連起來。前幾年,張惠妹在歌壇出現,無疑為台灣流行音樂注入了一股新生命,來自山林裡混然天成的歌聲及原住民特有的音樂性及舞蹈性,都在豐富了流行音樂。

除此之外,流行音樂除了音樂本身,也常常產生許多附屬商品。最耀眼奪目的莫過於偶像。因為藉媒體的炒作與商業行為的包裝,造就了流行歌曲的偶像崇拜現象。然而在年輕學子追逐偶像崇拜偶像的歲月裏,父母是否也認為他們的子女因而玩物喪志了!在視覺〈偶像崇拜〉與聽覺〈心智迷失〉的雙重恐懼下,流行歌曲終究難逃被衛道人士烙下非良善之音的惡名。

其次,好歌的定義何在?我想在這繁絃急管的時代,不外乎就是能琅琅上口、配合卡拉 OK 文化在 K T V 裡唱的盡興的「口水歌」,這類歌曲除了音符的排列組合稍有差異外,歌詞的內容不是無聊的人生就是無厘頭的謬思就是速食愛情的狂戀就是失戀分手的埋怨,加上措詞用語的淺白膚淺,香港流行音樂的質素日漸下降,不禁令人痛心!



07

類

口技







口技藝術是中國民間歷史悠久的表演藝術之一,它的源由可以一直追溯至上古時代,人們為了狩獵, 經常要模仿鳥獸的聲音來欺騙並引誘牠們,這種技巧慢慢地就發展成了現在的口技。

在春秋戰國時代,口技發展很大,甚至用於政治鬥爭。據《史記·孟嘗君列傳》所載,孟嘗君曾為秦昭王所囚,為逃出囚禁,孟嘗君手下一名學狗叫的門客,深夜潛入秦宮,學狗叫瞞過秦宮禁衛,盜出狐裘獻給秦昭王寵姬才獲釋。待他們逃到函谷關,時正夜半,關門緊閉。按照規定,關門「雞鳴而出客」。門客中有一人便做「雞鳴」,一時附近百雞齊鳴,守關秦兵誤以為天亮,趕緊開關門放行,孟嘗君等才得以離開險境,逃回齊國。這便是成語「雞鳴狗盜」的來歷。此足見當時口技技巧之嫻熟。

明代稱口技為「像聲」,即摹仿聲音。著名的口技藝人很多,如北京有位口技藝人,坐於屏風中表演。 他學深巷犬吠、小兒夜哭、婦人哄兒、入睡打鼾,令時人「以為妙絕」。更有表演令觀眾如身臨其境: 「一人大呼火起,夫起大呼,婦亦大呼,兩兒齊哭,俄而千百人大呼,千百兒哭,千百犬吠。崩倒聲, 火爆聲,呼呼風聲,百千齊作。又百千求救聲,曳屋許許聲,搶奪聲,潑水聲。凡所應有。無所不有。」 此聲那聲此起彼伏,向聽眾襲來,幾乎讓人雙腿發抖,直想逃走。猛然,又響起擊尺之聲,聽眾向前 面一看,原來台上僅僅有「一人、一桌、一椅、一扇、一撫尺」,只不過是一場口技表演,一場虛驚!

清代有一首題為 < 口技 > 的詩:

「圍設青綾好隱身,

象聲一一妙於真。

誰知眾口空嘈雜,

絕技曾無第二人。」



現代藝人除可模仿不同動物的叫聲之外,還創立了很多不同的聲響,例如:火車、破碎、嬰兒等聲響。

人聲模仿萬物的聲音可稱為口技。在中國古代, 口技和手技、頂技等項目並列在雜技之中, 不過近來 比較不做這樣的分類而將它視為一種獨特的表演藝術。

口技有幾種形式,一種是模仿動物和日常生活物件發出的聲音,因為這只是製造單一的音效,技巧上 比較單純。常見的有模仿貓狗叫聲、爆炸聲、汽機車發動的聲音、玻璃破碎的聲音、各種樂器的聲音 和走路的聲音等等。某些表演者也會在口技表演的同時加入腹語術的技巧,讓聲音聽起來忽遠忽近,彷 彿真的有個音源在移動似的。

腹語術,是指病人將空氣經過舌頭的擠壓而吞入食道和胃裏,然後再將空氣擠壓出來,此時空氣會使 食道和咽部產生振動而發出聲音。病人把這聲音再配合唇、舌的活動,就能夠產生話語了。

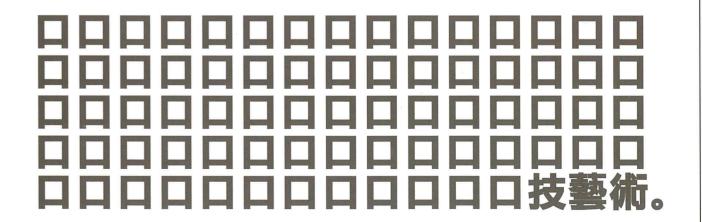
另一種較為困難的就是模仿別人的聲音。與音效模仿不同的地方在於表演者不但要能夠改變自己的聲音,還必須在改變聲音的同時正常流利地説話。

這種技巧自古以來就經常在犯罪場合上使用,許多小説中都有描述神偷怪盜為了能夠輕易入侵各種場所,不但精通變裝,聲音更能喬裝得維妙維肖,而類似的技巧在今天的許多罪案中亦常被使用。

而另一種較為現代化的就是口技敲擊(或稱為人聲敲擊)。它是一種利用人聲模擬敲擊樂器聲音的藝術,當代無伴奏合唱常會應用它來造出節奏。口技敲擊的音色千變萬化,但各種豐富聲響的基調多離不開大鼓、小鼓和鈸三種聲音。把這 3 種基調加以變化,便能造出其他聲音,如為大鼓聲加上餘音,便能模仿出 "floor tom"的聲音;把鈸的聲音縮短,便能模仿 "hi-hat"的聲音。除了在無伴奏合唱曲目裡打(其實是「唱」)節奏外,口技敲擊也有其他的用處。例如在大型歌舞表演裡,「口技敲擊樂」便能用以襯托主持人的講述,又或用以連接節目內不同的部分。時至今日,口技敲擊更不時在樂隊裡代替傳統敲擊樂。有些口技敲擊手更能邊奏樂器(如口琴、長笛等),邊唱出口技敲擊,精彩絕倫!世界上不少地方的傳統音樂都會應用口技敲擊。在南印度,一些傳統歌舞團裡有專人負責口技敲擊;在北印度的傳統裡,敲擊樂手甚至舞蹈員也會參與口技敲擊。

中國也有些口技是要利用道具輔助的,例如:摩打,打蛋和煎蛋,新式震機,跑車和煞車……

中國藝術的博大精深,給人無限的想像空間,只是靠自己身體的任何一部分便能奏出如此美妙的聲音,實在令人驚訝。而人體對自然聲、形的類比,同樣表現了萬靈之首的人類無所不能的智慧。





09







作為靈長類動物,與大多數哺乳動物不同的特點是擁有每隻手指都能夠單獨活動的手,拇指還能夠與其餘各個手指對握, 拇指和食指指尖的對握可以形成環狀,從而大大提高了手掌抓握物體的準確度。這個特徵,為人類日後能夠製造和使用工 具打下了基礎。

所以説手是人類文明的起源[,]它除了可以為我們完成動作以外[,]還能表達一些意思[,]特別是某一些手勢已經有了世界性的意思。其中一個我們最熟悉的就是比中指的手勢,但為什麼它是不文手勢呢?這裡有個有趣的故事:

據説,在英法百年戰爭末期,本來快戰敗的英軍,因為獲得了新的祕密武器——用紫杉(Yew)作成的長弓,而扭轉了劣勢。因長弓而損失了大量兵員的法軍,對英軍下了絕殺令,只要捕捉了英國的弓箭手,法軍會將他們用來拉弓的右手中指斬斷,再將他們吊死。然而,法軍的宣誓並未嚇阻英軍的反撲。最後,法軍挫敗。據說,在法軍撤退的時候,所有的英國弓箭手將右手舉起,炫耀他們依然存在的中指,並大聲喊道:"See,Wecanstillplugtheyew! Plugyew!"(看哪!我們還可以拉紫杉長弓!拉弓!)。經過了久遠的流傳,比中指手勢逐漸成為不文手勢。這段描述,流傳在許多網路上,而英法百年戰爭時,每一場戰爭都有貴族在現場紀錄,然而,並沒有任何的紀錄支持這個傳說。另外,中世紀使用弓箭武器,是用中指發射,所以亮中指表示自己的攻擊很強,後來引申成鄙視他人。

皮膚

皮膚

皮膚是人類最大的器官,它能調節體温,是身體的感應器。它能感應壓力、温度、疼痛,是防禦外在威脅生命健康的盾牌,也是一面鏡子,當我們疲倦,營養不良,有壓力時,皮膚會反

映出來。皮膚的好壞,能表現一個人的狀態--年老或是年輕。

皮膚這麼重要,人類卻不是很了解它,照顧它。皮膚經年累月非常賣命地為我們效勞,但我們往往沒有給予同樣的回饋。當年華不再,往日那如盛開玫瑰的柔嫩,光滑剔透的肌膚,漸漸衰老……我們實在沒有理由不去了解皮膚,進而去阿護皮膚。

首先介紹一下皮膚的構造:

皮膚由三個組織層所構成:

1 表皮 這是皮膚的外層,是視覺的表象,由基底層、有棘層、顆粒層、角質層四層細胞構成,最外面的是角質層,是一層沒有細胞核之細胞所組成的保護膜。當新鮮細胞在皮膚較深層生成時,老化的細胞會被推向表層,壓平,死去,這層表皮比一張面紙還薄,但它的厚薄卻關係皮膚的細嫩及 水份的保持。最裡面的是基底層,細胞在這裡產生以後,不斷往上形成棘狀層、顆粒層,到達角質層。約 14 天後,新生的角質層不斷被由下往上的細胞取代而脱落,這個過程又是 14 天,一個健康的表皮細胞新陳代謝約 28 天。

2 真度 位於表皮之下,佔 90% 皮膚厚度,所有皮膚重要工作大部份在這裡完成,主要由神經、汗腺、皮脂腺、毛囊、血管、膠原蛋白、彈力蛋白等組成。真皮的狀態能影響表皮的外觀,是皮膚最重要的部位。

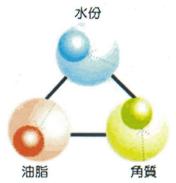
3 脂肪層 位於真皮之下,作用是隔温,保護內臟,就像是一種內墊,能保持皮膚之豐滿。

为居 表皮 頁皮

皮膚的屬性

皮膚因天生體質及後天受到環境、年齡、飲食、生活習慣、氣候、內分泌等因素影響,臉上肌膚會有不一樣的屬性,以水分、油脂的多寡呈現在角質表層來分的話, 皮膚的屬性簡單分成乾性、油性及混合性三種,我們可以從表面所呈現的屬性分類, 對症下藥。

由皮膚構造中掌握水份、油脂和角質層的生理,配合皮膚屬性,是保養自己的入門課題。換言之,如果能徹底將水份、油脂、角質、乾性、油性、混合性這 6 個問題研究清楚,融會貫通,保養工程應該沒什麼問題了。



10

類



材料: 絲瓜榨成汁約50ml 用法: 面部潔淨後,用化妝棉沾 上絲瓜汁輕拍於皮膚。

功效:清涼消炎,令發炎青春痘 快速排膿。(為保絲瓜水新鮮度, 應放於冰箱內。)

綠豆粥消瘡生肌



材料 綠豆一杯、白飯一碗、白 糖滴量

做 法 : 綠豆浸水過一晚後煮至 半熟,加入白飯同煮,再加上白糖 調味便可。

功 效 : 綠豆有消暑清熱及去脂 的功用,能加速暗瘡凋謝及養顏生

材料: 先準備半茶匙天然鹽、一隻雞蛋的蛋白及一茶匙蜜糖。

做法:把蛋白和鹽攪匀至起泡,再倒入蜜糖攪匀。

敷面方法:潔面後才可敷上,但須避免觸及眼和唇部四周。敷一至兩分鐘,待蛋白液乾透後用暖水潔面,再用凍水多洗一次, 然後抹乾。

由於天然鹽(即粗鹽)能刺激及促進汗腺與皮脂腺的分泌,有助排出體內老化物和去除表面死皮層,從而令肌膚得以更新。 每星期1至2次,每次約3分鐘,三星期即見效。

注意:

跨越

11

- 1 不要把液體敷得過久,否則會出現皮膚敏感。
- 2 別讓蛋白液殘留於皮膚上,宜用温水清洗最少三次,或用潔面棉輕擦。
- 3 敷面膜時(特別是含蛋白成分),不宜説話或做任何表情,應將全面肌膚放鬆。
- 4 時間控制最緊要,每次不宜敷面超過五分鐘,或每星期不宜做多於三次,如果敷面途中感到皮膚痕癢或紅腫,應立即停止 並徹底潔面及塗上薄蓮凡氏林以鎮靜皮膚。

DIY 面膜

鮮奶面膜

材料:檸檬,鮮奶,酸乳酪 方法:先用數片檸檬,擠出 汁,加進4安士鮮奶,再加 入少許天然酸乳酪, 拌匀 後,可塗在面上或身上,三 小時後,用清水抹乾淨。 效果:可美白皮膚。

蕃茄敷面

材料:蕃茄,檸檬 方法:將一個新鮮蕃茄切 片,敷在長暗瘡的地方5分 鐘,然後用泡過檸檬的水來 洗臉,有消毒及收斂作用。 效果:蕃茄中含的蕃茄素能 抑制某些細菌生長,可預防 及治療暗瘡。

蘆薈蛋白面膜

材料:蘆薈葉子一片,蛋 白、蜂蜜少許。 方法:將蘆薈果肉與蛋白、 蜂蜜混合在一起,就是便宜 又方便的自制面膜。 功效:蘆薈可以消炎鎮定, 蛋白可以清熱解毒,其中豐 富的蛋白質還可以促進皮

膚生長,蜂蜜中所含的維他

命、葡萄糖、果糖則能滋

潤、美白肌膚,有殺菌消

毒、加速傷口癒合的作用。

綠豆粉面膜

材料:綠豆粉、養樂多。 方法: 綠豆粉三小匙加少許 養樂多調成泥,用指腹由內 向外打圈,全臉按摩5-8分 鐘即可。

功效:此法不但可去角質、 消炎、平衡油脂及鎮定肌 膚,也可以改善暗沉膚色。 對於青春痘的朋友們有很 大的神奇功效,而且可以改 善青春痘所留下的痘疤。

Our School's 60th Anniversary Celebration

The year of 2006 marks our school's 60th anniversary. Our school was founded in Happy Valley in 1946. After 60 years, two more schools, Pui Kiu Primary School in Siu Sai Wan and Pui Kiu College in Tai Wai, are now run by the same educational institute, Pui Kiu Education Foundation Limited. To celebrate our school's 60th anniversary, a series of activities - a variety show, a dinner party and a fund-raising walkathon - was underway since the summer of 2006. The success of these activities can be attributed to the collective effort paid by both the teachers and students and the unvielding support given by the alumni associations formed in different parts of the world. Here let's report to you these three activities.

The variety show was the kick-off of the celebration. According to the teachersin-charge, Mr Yan, and Mr Tsang, there were far too many choices of programmes and the competition among the clubs of the three schools was very keen. Don't forget our alumni, the devotion and commitment shown by the old boys and old girls really added fuel to the fire. The finalized programmes of course were the best of the best. They ranged from the traditional Chinese dances. Chinese orchestra performance, choral singing to modern hiphop dance. Their effort paid off as they heard the cheers and applause given by the audience.







The dinner party held at Hong Kong Convention and Exhibition Center was honored with the presence of the Chief Executive, Mr Donald Tsang. Thanks to the enthusiastic participation of the school alumni associations. The main hall was so crowded that more than a hundred and fifty tables were set for this grand party. Camera flashes kept glaring and veteran and retired teachers became the pop stars of the night. Old friends, old schoolmates exchanged heartfelt greetings. The warm atmosphere permeated every corner of the hall.

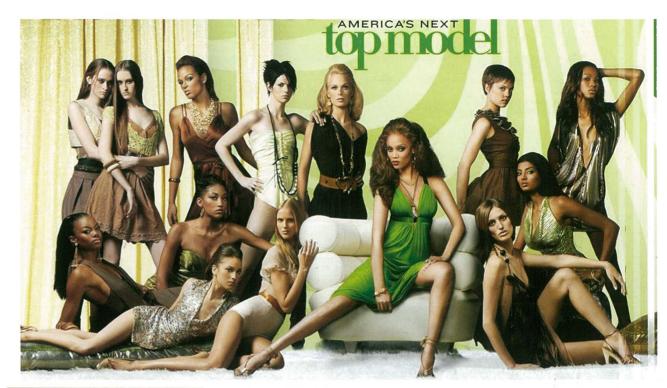
Walkathon was the event, which involved over 3000 people including teachers, students and parents from Pui Kiu Middle School, Pui Kiu Primary School and Pui Kiu College. We had the pleasure of having Professor Arthur K.C. Li, the Secretary of Education and Manpower Bureaus to host the opening ceremony. This event also helped raise money for the poor children in remote parts of Mainland China, who are deprived of education.

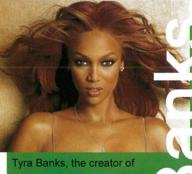
Through these activities, we seemed to have witnessed the growth and development of the school with a history of sixty years. We believe we will continually uphold the spirits embodied in our school song and achieve the missions placed on us.





Americas Next Top Model





Tyra Banks, the creator of
Americas Next Top Model, successfully began her modeling career as a teenager. She later became the world famous supermodel and a true pioneer in the fashion industry. She is also known as the first African-American woman to appear on the cover of GQ Magazine, Sports Illustrator's swimsuit issue and Victoria's Secret Catalog. In 1997, she received the prestigious Michael Award for Supermodel of the Year. She later secured an exclusive contract with Victoria's Secret among others.

Americas Next Top Model is one of her great achievements for sure. The show may not be the most original one, but it has positive feedback from large audience. It might also serve to help any potential girls wanting to be a model by showing them what they will have to go through in order to get this dream.

These four words form the title of a new dramatic series that was created by the world-renowned supermodel Tyra Banks. The show is trying to reveal the transformation of everyday young women into the next fierce supermodels. The girls are living together in some New York penthouse and are in direct competition for the great prize. The cameras catch each moment of their experience. They must face weekly tests to determine who the winner is, while Tyra Banks plays their mentor and reveals the unknown secrets of the high fashion industry. Everything seems to become a highly accelerated modeling boot camp, a crazy course to supermodel fame. The finalists are expected to demonstrate both inner and outer beauty as they master complicated cat walks, intense physical fitness, fashion photos shoots and perfect publicity skills, all this under 24-hour-a-day surveillance of the America's Next Top Models cameras. The panel of judges is led by Tyra Banks. Judges are competent fashion industry professionals, from famous supermodels to fashion magazine editors and fashion creative directors. They must accomplish regular evaluations, in order to select the winner from week to week. In addition, a new special guest appears each week to judge in his or her area of expertise.

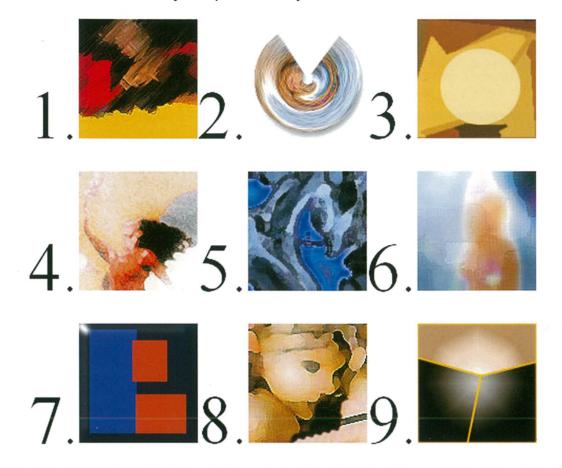
跨越

15

winner of cycle 3: Eva Pigford winner of cycle 6: Danielle Evans winner of cycle 1: Adrianne Marie Curry winner of cycle 5: Nicole Linkletter vinner of cycle 4: Naima Mora winner of cycle 2: Yoanna House

psychological test

Choose one and show your personality:



Result:

1. Analytical I Trustworthy I Self Assured

Your momentary sensitivity represents that which is of high quality and durable. Consequently, you like to surround yourself with little "gems," which you discover wherever they are overlooked by others. Thus, culture plays a special role in your life. You have found your own personal style, which is elegant and exclusive, free from the whims of fashion. Your ideal, upon which you base your life, is cultured pleasure. You value a certain level of culture on the part of the people with whom you associate.

2. Carefree I Playful I Cheerful

You love a free and spontaneous life. And you attempt to enjoy it to the fullest, in accordance with the motto: "You only live once." You are very curious and open about everything new; you thrive on change. Nothing is worse than when you feel tied down. You experience your environment as being versatile and always good for a surprise.

3. Down to earth I Well-Balanced I Harmonious

You value a natural style and love that which is uncomplicated. People admire you because you have both feet planted firmly on the ground and they can depend on you. You give those who are close to you security and space. You are perceived as being warm and human. You reject everything that is garish and trite. You tend to be skeptical toward the whims of fashion trends. For you, clothing has to be practical and unobtrusively elegant.

4. Dynamic | Active | Extroverted

You are quite willing to accept certain risks and to make a strong commitment in exchange for interesting and varied work. Routine, in contrast, tends to have a paralyzing effect on you. What you like most is to be able to play an active role in events. In doing so, your initiative is highly pronounced.

5. Introspective I Sensitive I Reflective

You come to grips more frequently and thoroughly with yourself and your environment than do most people. You detest superficiality; you'd rather be alone than have to suffer through small talk. But your relationships with your friends are very strong, which gives you the inner tranquility and harmony that you require. You do not mind being alone for extended periods of time; you rarely become bored.

6. Peaceful I Discreet I Non Aggressive

You are easy-going yet discreet. You make friends effortlessly, yet enjoy your privacy and independence. You like to get away from it all and be alone from time to time to contemplate the meaning of life and enjoy yourself. You need space, so you escape to beautiful hideaways, but you are not a loner. You are at peace with yourself and the world, and you appreciate life and what this world has to offer.

7. Professional I Pragmatic I Self Assured

You take charge of your life, and place less faith in your luck and more in your own deeds. You solve problems in a practical, uncomplicated manner. You take a realistic view of the things in your daily life and tackle them without wavering. You are given a great deal of responsibility at work, because people know that you can be depended upon. Your pronounced strength of will projects your self-assurance to others. You are never fully satisfied until you have accomplished your ideas.

8. Romantic I Dreamy I Emotional

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17

You are a very sensitive person. You refuse to view things only from a sober, rational standpoint. What your feelings tell you is just as important to you. In fact, you feel it is important to have dreams in life, too. You reject people who scorn romanticism and are guided only by rationality. You refuse to let anything confine the rich variety of your moods and emotions.

9. Independent | Unconventional | Unfettered

You demand a free and unattached life for yourself that allows you to determine your own course. You have an artistic bent in your work or leisure activities. Your urge for freedom sometimes causes you to do exactly the opposite of what expected of you. Your lifestyle is highly individualistic. You would never blindly imitate what is "in"; on the contrary, you seek to live according to your own ideas and convictions, even if this means swimming against the tide.

IQ test

Each question is designed to test various aspects of your mental abilities. Explanations are included where appropriate.

1. Which number should come next in this series?

25,24,22,19,15

Answer:

2. Which number should come next in this series?

3,5,8,13,21

Answer:

3. Which number does not belong?

4	32	144
17	28	122
18	64	188
322	14	202

Answer:

4. What is the missing letter?

E	С	0
В	Α	В
G	В	N
D	В	?

Answer:

5. Which two words are closest in meaning?

Composite, synthetic, shabby, different, pseudo, symbolic

nswer:

6. Find the picture that follows logically from one of the six below.





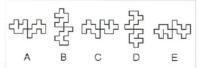
Answer:

7. Pick the piece that's missing from the diagram on the left



Answer

8. Which figure is different from the others?



Answer:

Correct Answer:

1.10

Explanation: The pattern decreases progressively: -1, -2, -3, -4, -5 $\,$

2.34

Explanation: in order to calculate which number comes next each time you should add together the last two numbers.

Thus 3 + 5 = 8, 5 + 8 = 13, 8 + 13 = 21, 13 + 21 = 34.

3.17 Explanation: 17 is the only odd number.

4.1

Explanation: Convert each letter to its numerical equivalent in the alphabet e.g. the letter "C" is assigned the number "3". Afterwards,

for each row, multiply the numerical equivalents of the first two columns in order to calculate the letter in the third column.

5.Synthetic and pseudo

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18

: E

6.E

Explanation: Each figure moves according to a pattern e.g. the block moves clockwise and the square moves anticlockwise while rotating 45 degrees around itself. Half of the line moves 90 degrees clockwise while the other half moves 45 degrees anticlockwise.

7.C

5.A